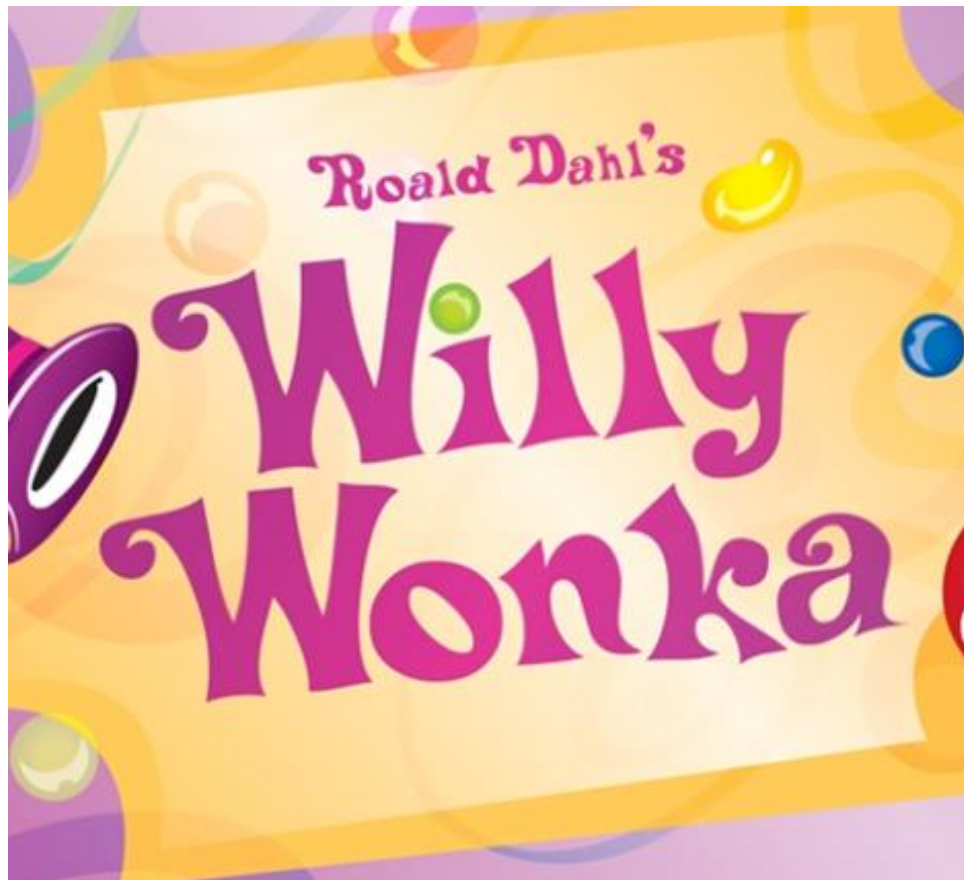




Audition Packet



Directed by Nancy Lafferty

**Assistant Director/Stage Manager: Kristin Long; Student Assistant Director: Lily Trueblood
Musical Director: Denise Johnson; Producer: Katie Ohning**

Audition Dates:

Sunday, June 4 3:00 – 5:00 p.m.

Monday, June 5 6:00 – 8:00 p.m.,

Open to ages 5 through 18

The show is presented by special arrangement with Music Theatre International

ABOUT THE BELFRY THEATRE

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

ABOUT APPRENTICE PLAYERS

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth in an effort to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

DIRECTORS FOR THIS PRODUCTION

Director: Nancy Lafferty (Miss Nancy)
Assistant directors: Lily Trueblood and Kristin Long (Miss Kristin)
Musical director: Denise Johnson
Choreographer: Katelynn King
Producer: Katie Ohning

WHO TO CONTACT

Production and Audition Inquiries Director, Nancy Lafferty, lafferty.nancy@yahoo.com
Rehearsal Inquiries Assistant Director, Kristin Long, long.kristinn@gmail.com
General Inquiries/Program Advertising Producer, Katie Ohning, katieohning@yahoo.com

Show dates and venue

5 shows at IVY TECH AUDITORIUM Noblesville, 300 N. 17th Street., Noblesville

7:30 p.m. Thursday, July 27
7:30 p.m. Friday, July 28
2:00 p.m. Saturday, July 29
7:30 p.m. Saturday, July 29
2:00 p.m. Sunday, July 30

Audition notes

- Audition form is included at the end of this packet and should be fully completed prior to your audition. If unable to complete form prior, please arrive early.
- Bring a headshot photo if you have one to attach to form. If you do not have a headshot, photos will be taken that evening.
- Crew members ages 12 and older are also being accepted. Contact the director, Nancy Lafferty.
- Casting announcements will be made by Wednesday, June 7, either by email or phone.

Audition

Ages 9 – 18: Please be prepared to sing 16 bars of a song from any musical including *Willy Wonka*. Accompaniment will be provided, so please bring piano sheet music or a vocal track with you. You will be taught a short dance combination, given a chance to practice it, and then perform that with a group. Also look over the audition sides provided in this packet if you are interested in a speaking part. All will be asked to read from those sides at auditions. If you are interested in auditioning for the role of Willy Wonka please be prepared to sing “Pure Imagination” at auditions. The rehearsal track for this number can be found on YouTube at <https://youtu.be/tqfb2kGx52I>

Ages 5 – 8 be prepared to sing “Happy Birthday” and do a little bit of dancing. (This will be taught at auditions). If you are interested in a speaking part, be prepared to read the audition side labeled “Charlie and the Candy Man,” included in this packet.

ALL who audition (ages 5-18) will be asked to sing the number “The Candy Man” in a group. This will be taught at auditions, but you can prepare for it by listening to the rehearsal track which can be found on YouTube at <https://youtu.be/a7iX3LsAAAU>

Rehearsals

Rehearsals are tentatively scheduled for 6:30 p.m. to 8:30 p.m. Monday-Thursday, beginning Thursday, June 8, with rehearsal running later during tech week.

All rehearsals will be held at **En Pointe Indiana Ballet. 15309 Stony Creek Way, Noblesville, IN**

ALL rehearsals are closed without prior approval by the director. Should parents need to stay, you are asked to wait in the front lobby. There are tv monitors to help monitor younger children if needed.

Beginning July 17 all rehearsals will move to Ivy Tech Auditorium Noblesville Campus.

If you are cast in a role, please make “Willy Wonka Jr.” the priority in your schedule. (*Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during run of the show*). Cast members may not miss more than 5 rehearsals.

Beginning Monday, July 17 no rehearsals may be missed. There will be a mandatory tech rehearsal on Saturday July 22 from 1:00 — 4:00.

While we are in rehearsal at En Pointe Indiana Ballet, street shoes are not permitted to be worn on the dance floors. Please wear dance shoes or socks.

Parents

Parents will be asked to sign up to volunteer during rehearsals and during the run of the show to help backstage, with costumes and makeup, security, lobby, public appearances, and wherever else might be needed.

Ticket Information

-Tickets are \$15.00 and may be reserved during the summer. There are no passes for parents, families, during the five-show run. For reservations, call (317) 773-1085 or visit <https://thebelfrytheatre.com/>

SYNOPSIS

The story is about candy manufacturer Willy Wonka, as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy.

CHARACTERS

Willy Wonka

Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. The actor playing Willy Wonka must be a very strong singer and actor, and must be able to be funny and serious, and change between the two quickly. This actor will also play the Candy Man. This is the most demanding role of the show.

Gender: Any Gender Identify

Vocal range top: F5

Vocal range bottom: G3

Charlie Bucket

Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have lots of enthusiasm. Charlie is in nearly every scene, so the actor playing Charlie must be able to learn lines and handle that much stage time. Charlie should be a great singer, excellent actor, and appear to be younger onstage.

Gender: Male Identifying

Vocal range top: F5

Vocal range bottom: A3

Grandpa Joe

Grandpa Joe is the grandfather we all wish we had. He is caring, patient, sweet, and always reminds Charlie to look on the bright side. The actor playing Grandpa Joe must be kind, funny, and perform well with Charlie. This part sings, but at the singing is secondary to the actor's solid acting skills.

Gender: Male Identifying

Vocal range top: Eb5

Vocal range bottom: Bb3

Mr. Bucket

Mr. Bucket must have a nice voice and be a natural nurturer. Mr. Bucket sings "Think Positive" with Charlie.

Gender: Male Identifying

Vocal range top: C#5

Vocal range bottom: D4

Mrs. Bucket

Mrs. Bucket must have a nice voice and be a natural nurturer. Mrs. Bucket sings "Cheer Up Charlie" with Mr. Bucket and Grandpa Joe.

Gender: Female Identifying

Vocal range top: Db5

Vocal range bottom: Bb3

Grandpa George

Charlie's other grandpa. This is a non-singing character role. The actor playing Grandpa George must have a strong speaking voice, good comic timing and be a solid actor.

Gender: Male Identifying

Grandma Georgina

One of Charlie's grandmothers. This is a non-singing character role. The actor playing Grandma Georgina must have a strong speaking voice, good comic timing and be a solid actor.

Gender: Female Identifying

Grandma Josephina

One of Charlie's grandmothers. This is a non-singing character role. The actor playing Grandma Josephina must have a strong speaking voice, good comic timing and be a solid actor.

Gender: Female Identifying

Phineous Trout

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The actor playing Phineous needs to have a great announcer's voice, the ability to sing and good stage presence.

Gender: Any Gender Identity

Vocal range top: C5

Vocal range bottom: B3

Mrs. Gloop

Mrs. Gloop is the mother of Augustus Gloop. She has overindulged her son with food. She accompanies Augustus on the tour of the factory, and sings, "I Eat More!" which is one of the more difficult songs in the show. This role requires a character actress who isn't afraid to take positive risks both in her acting and her singing.

Gender: Female Identifying

Vocal range top: E5

Vocal range bottom: B3

Augustus Gloop

Augustus is the overachieving eater who sings, "I Eat More!" with Mrs. Gloop and Phineous Trout. The song is difficult, but must also be sold with strong character acting.

Gender: Male Identifying

Vocal range top: G5

Vocal range bottom: B3

Ms. Teavee

Ms. Teavee is a take on all television moms of the distant past. She is perfectly put-together and a bit vacant. She sings "I See it All on TV" with Mike.

Gender: Female Identifying

Vocal range top: F5

Vocal range bottom: B3

Mike Teavee

Mike is not only a TV junky, he is also addicted to video games, the internet and all devices. Mike is bratty, loud and obnoxious. He does not understand the word, "no." Mike and his mother sing "I See it All on TV."

Gender: Male Identifying

Vocal range top: G5

Vocal range bottom: G3

Mrs. Beauregarde

Mrs. Beauregarde is a teacher of geography and has invested a great deal of hard-earned money on therapy for her gum-chewing daughter, with less than stellar results. The role is non-singing. Her accent should match Violet's and the two should make a strong pair onstage.

Gender: Female Identifying

Vocal range top: G4

Vocal range bottom: C4

Violet Beauregarde

Gum-chewer extraordinaire, Violet hails from Snellville, Georgia, so she should have a Southern American accent. Violet is a blue-collar, middle class brat. She sings "Chew it" with Willy Wonka. This actor must have a very strong singing voice.

Gender: Female Identifying

Vocal range top: G5

Vocal range bottom: G3

Mr. Salt

Mr. Salt's solution to most problems is to buy his way out. He is upper class, and should have a high British accent. He sings just a little bit with his daughter.

Gender: Male Identifying

Vocal range top: G4

Vocal range bottom: C4

Veruca Salt

Veruca is wealthy, class-conscious, and completely spoiled. She should have a high British accent. Veruca's solo, "I Want it Now" is very tricky and requires a great singer and strong actor to pull it off. The actor playing Veruca must be able to make bold choices onstage.

Gender: Female Identifying

Vocal range top: E5

Vocal range bottom: A3

ENSEMBLE OPPORTUNITIES:

The Candy Man Kids

Candy Man Kids sing "The Candy Man" and they will have some speaking parts as well.

Gender: Any Gender Identity

The Oompa-Loompa Chorus

The Oompa-Loompa Chorus has several opportunities to appear onstage. Fun role with fun costumes.

Gender: Any Gender Identity

Vocal range top: A4

Vocal range bottom: A3

Chorus of Cooks

The Cooks appear during "I Eat More!" More challenging dancing and movement in this group.

Gender: Any Gender Identity

Squirrels

The squirrels are non-speaking, non-singing roles, so this is a great part for beginning actors of any gender identity

**Audition Sides - Augustus, Mrs. Gloop, Veruca, Wonka, Mr. Salt, Violet,
Mrs. Beauregarde, Mike, Ms. Teavee, Grandpa Joe, Charlie**

START

AUGUSTUS

Here's my Golden Ticket, Mr. Wonka. Ah, ah, choo!

MRS. GLOOP

He has a cold.

VERUCA

(rudely interrupting)

My name is Veruca Salt.

WONKA

I always thought a veruca was a wart, but you don't look like a wart at all... more of a mole, or perhaps a bunion—

MR. SALT

How ya' doing, Wonka. Salt's the name and I'm nuts! Nuts for nuts that is! An operation like this must go through a million nuts...

WONKA

Make that a million and one – your ticket?

VERUCA

Here's your silly ticket. Can I have it back after the tour?

WONKA

(tearing up the Golden Ticket)

Of course you can, my dear. Of course.

(beat)

Violet Beauregarde!

VIOLET

I hear ya'. Here's our ticket.

(VIOLET snaps her gum.)

WONKA

There is no gum chewing allowed on the tour.

VIOLET

But you make gum.

MRS. BEAUREGARDE

Mr. Wonka asked you to remove your gum. Do we need to negotiate?

VIOLET

Psycho babble whatever.

(VIOLET places the gum behind her ear.)

**Audition Sides - Augustus, Mrs. Gloop, Veruca, Wonka, Mr. Salt, Violet,
Mrs. Beauregarde, Mike, Ms. Teavee, Grandpa Joe, Charlie**

WONKA

Mike Teavee?

(beat)

Mr. Mike Teavee and guest?

MIKE

Hold your pantyhose, a commercial's coming up.

MS. TEAVEE

Here's our ticket, Mr. Wonka.

WONKA

Scrumptious. Oh, and Mike, there's no television reception in the factory.

MIKE

None?

WONKA

None whatsoever...

(laughing maniacally)

Chuck Bucket?

GRANDPA JOE

It's Charlie, Mr. Wonka. Charlie Bucket. Here's our ticket.

WONKA

(to CHARLIE)

So you're Charlie Bucket? Odd coincidence you finding your ticket just in time...

GRANDPA JOE

Now see here, Wonka, if you're saying our ticket is a phony—

WONKA

Pleasure to meet you, too, Mr.—

GRANDPA JOE

You know me, Wonka.

WONKA

Do I? Well then! Let's proceed. We start with a contract.

(A giant contract drops from above.)

Raise your right hand... "I hereby swear not to touch, malign, assign, clutch, share, tear, or wear, none such, party of the first part, and so on..." Please sign below.

MR. SALT

Not without my lawyer! Let me give him a ring.

END

Audition Sides - Charlie, Candy Man

CANDY MAN

Really. You look like you're starving.

(CHARLIE tears open the chocolate bar.)

START

CHARLIE

Mm... it's so good!

(as if he's describing a fine wine)

A perfect blend of Belgian Dark chocolate and New World Light, with subtle overtones of Moroccan espresso. Wonka's a genius!

(CHARLIE sighs, content.)

Thanks. I'd better get to school.

(CHARLIE crosses to exit, stops, and crosses back to the CANDY MAN.)

Do you think I could have just one more? I'll pay for it.

CANDY MAN

Why not? I'd give ya' another one, but the boss is pretty strict about inventory. What'll it be, Charlie, my boy?

CHARLIE

Well, I think I'll share this one with my family... Grandpa Joe likes the Whipple-Scrumptious Fudgemallow Delight, but Grandma Josephina likes the Nutt-a-riffic.

CANDY MAN

Then you should get the Whipple-Scrumptious Nutt-a-riffic Totally Twisted Combo bar. Just out. Here you go. I know you're going to share it and all, but you might as well take a little taste. You know, to make sure it's not bad or anything.

END

(#26 – THINK POSITIVE (REPRISE) begins.)

THINK POSITIVE (REPRISE)

(The CANDY MAN exits. CHARLIE looks at the last-chance bar of chocolate, passing it back and forth from one hand to the other.)

Rubato-like

CHARLIE:

On the

Audition Sides - Grandpa Joe, Mrs. Bucket, Mr. Bucket, Charlie, Grandpa George, Grandma Georgina, Grandma Josephina

START

GRANDPA JOE

Do you mean people are actually going to be allowed inside the factory?

MRS. BUCKET

Read what it says!

MR. BUCKET

“Mr. Willy Wonka has decided to allow five children to visit his factory. The lucky five will tour the factory and receive a lifetime supply of Wonka chocolate.”

GRANDPA JOE

Tour the factory?

CHARLIE

A lifetime supply of chocolate?

ALL (EXCEPT CHARLIE)

Read on!

MR. BUCKET

“Five Golden Tickets have been hidden among five million ordinary candy bars. The finders of these Golden Tickets will win the tour and the chocolate!”

GRANDPA GEORGE

That’s a million to one shot!

MRS. BUCKET

The tickets could be anywhere. How exciting! I wonder if any of ‘em have been found yet. That paper’s a day old.

GRANDPA JOE

Charlie, Charlie, can you imagine winning?

GRANDMA GEORGINA

Touring the factory—

GRANDMA JOSEPHINA

Meeting Mr. Wonka—

GRANDPA JOE

Seeing for yourself all those undead, zombie workers—

CHARLIE

Eating a lifetime supply of chocolate...

ALL

Eating a lifetime supply of chocolate!

END

(A loud factory whistle sounds.)

Audition Sides - Phineous Trout, Mrs. Gloop

(#8 – AUGUSTUS NEWS FLASH begins. Reporter PHINEOUS TROUT enters.)

SCENE 5: THE GLOOPS

START

PHINEOUS TROUT

This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, Ladies and Gentlemen, people are buying over 50,000 Wonka Bars every hour and the first Golden Ticket has been found! Here's the family now. Mrs. Droop, Mrs. Droop, may we have a word?

(AUGUSTUS and MRS. GLOOP step forward.)

MRS. GLOOP

Der name ist Gloop.

(spelling her last name)

G-L-O-O-P. Und dies'ist mein kleiner liebchen, Augustus.

(Standing beside her, stuffing his face with chocolate, is her enormous Botero-like son, AUGUSTUS.)

PHINEOUS TROUT

Tell us about the ticket.

MRS. GLOOP

Ya. I just knew my little snausage-vausage Augustus would find das Golden Ticket! He eats so much candy-vandy that it was almost impossible for him not to find one! In fact, you could say ve've been training him for this day ever since our little pudgy-vudgey was born!

PHINEOUS TROUT

Training?

MRS. GLOOP

Oh, ya! For der Junge to eat as much as Augustus he has to be trained from morning to night – eating all kinds of foods...

END

(#9 – I EAT MORE begins.)

Audition Sides - Phineous Trout, Ms. Teavee, Mike

(VIOLET chews loudly into the microphone.)

(VIOLET)

That's the sound of you losing! Listen some more...

(VIOLET chews even more loudly, adding smacks and pops. #19 – RADIO ANNOUNCER begins.)

SCENE 10: HOME OF MIKE TEAVEE

START

PHINEOUS TROUT

Ladies and Gentlemen, Wonka ar sales are up to over two hundred thousand an hour and this just in. The fourth Golden Ticket has been located in Television City, California.

(WONKA enters and gestures, causing Mike's Golden Ticket to light. #20 – GOLDEN TICKET LIGHT BOX 4 begins. MIKE and MS. TEAVEE enter.)

(PHINEOUS TROUT)

Leaving only the fifth and final ticket to be found! We're live at the home of Mike Teavee, the finder of the fourth Golden Ticket. Here's Ms. Teavee now. Tell us about finding the Golden Ticket, ma'am!

MS. TEAVEE

You see, Mike and I were—

MIKE

(watching TV)

Shut your pie-hole, toots. Didn't I tell you not to interrupt! This is the best part! Crack, smack, whack! Dead. Did you see him die? That was so totally awesome!

PHINEOUS TROUT

Very cool, Mike. Now, Ms. Teavee, about the Golden Ticket—

MIKE

Yeah! I got a Ticket. Big deal! Means I'm gonna miss at least an hour of my second favorite show, and I'm gonna have to leave the house to tour some stupid chocolate factory. Right. Whatever... Hit him! Hit him harder!

PHINEOUS TROUT

Now, which school does our Golden Ticket winner attend?

MIKE

What are you, crazy? Who needs school? I got my screens and the 'net, fool.

END

Audition Sides - Phineous Trout, Veruca, Mr. Salt

SCENE 6: VERUCA

START

PHINEOUS TROUT

Ladies and gentlemen, the worldwide rush for Wonka Bars is getting bigger by the minute. It seems a second Golden Ticket has been found.

*(WONKA gestures for Veruca's Golden Ticket to light.
#10 – GOLDEN TICKET LIGHT BOX 2 begins, then
#11 – NEWS FLASH UNDERSCORE begins.)*

(PHINEOUS TROUT)

We're off to our live remote in São Paulo, Brazil, where things are "sweet" for Veronica Salt.

(VERUCA and MR. SALT, her father, enter.)

VERUCA

That's Veruca, you imbecile! Veruca, Veruca, Veruca!

PHINEOUS TROUT

(purposefully ignoring VERUCA)

So, Mr. Salt, I understand you "sweetened" Veruca's chances with a little assistance?

MR. SALT

As soon as my little girl told me that she simply had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka Bars. I'm in the nut business – peanuts, cashews, but mainly Brazil nuts. So I had my factory girls stop shelling Brazil nuts and start shelling wrappers.

VERUCA

Daddy, that hideous reporter said my name wrong, on live television! Can't you get him fired?

MR. SALT

For you dear, anything... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her seventeen kids...

PHINEOUS TROUT

(sarcastically)

How generous!

VERUCA

Daddy, now he's being sarcastic! I want him fired. Fired! You hear me? Fired, fired, fired!

END

(#12 – NEWS FLASH (PLAYOFF) begins.)

Audition Sides - Phineous Trout, Violet, Mrs. Beauregarde

MRS. BUCKET

Mr. Bucket's right. What's a little more electricity? Charlie, plug in the radio!

CHARLIE

Really? This is the best birthday ever!

(CHARLIE pantomimes plugging in an old-fashioned radio; we hear it buzz and crackle to volume. (#17 – VIOLET NEWS FLASH begins.)

SCENE 9: VIOLET RADIO STATION

START

PHINEOUS TROUT

We interrupt the *Orphan Annie Radio Hour* to bring you this important news flash. A third Golden Ticket has been found in Snellville, Georgia.

(WONKA enters and gestures, causing Violet's Golden Ticket to glow. #18 – GOLDEN TICKET LIGHT BOX 3 begins. Violet's Golden Ticket lights.)

(PHINEOUS TROUT)

And what is your name, young lady?

(VIOLET steps forward, loudly chewing gum into an old-fashioned Decca microphone. VIOLET and her mother are dressed exactly alike.)

VIOLET

Violet. Violet Beauregarde.

MRS. BEAUREGARDE

Violet, quit chewing your gum so loudly. Remember what your therapist said about acting out—

VIOLET

Ah, can it, Ma! You flap your jaws as much as I do...

PHINEOUS TROUT

Now tell us, Violet, how did you find your Golden Ticket?

VIOLET

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi, Cornelia... listen to this...

END

Audition Sides - Wonka, Grandpa Joe, Charlie

(WONKA enters the stage alone. Forlorn, he gestures for Charlie's Golden Ticket to go dark. #50 – LIGHTS OUT 5 begins. The set transitions to the gates of Wonka's factory. CHARLIE and GRANDPA JOE enter.)

SCENE 20: END OF THE TOUR

START

WONKA

Well then, thank you both very much. I'm sure you can find your way out—

GRANDPA JOE

That's it? What about Charlie's lifetime supply of chocolate?

WONKA

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and goodbye.

CHARLIE

Um... Goodbye, Mr. Wonka.

(WONKA begins to close the gates of the factory.)

Mr. Wonka, I don't deserve a lifetime supply of chocolate – you see, I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for the wonderful day and tour. It was better than Christmas.

(CHARLIE starts to exit.)

WONKA

Bless you Charlie, you did it! You did it!!!

GRANDPA JOE

Now see here Wonka, it was my idea to try the—

WONKA

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true.

CHARLIE

I don't understand...

WONKA

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught and yet – you admitted your guilt.

END

**Audition Sides - Wonka, Mrs. Beauregarde, Veruca, Augustus, Grandpa Joe,
Mrs. Gloop**

MIKE

Freeze! Put your hands in the air where I can see 'em, punk.

(AUGUSTUS puts his hands in the air, convinced he's been caught tasting the chocolate.)

WONKA

No need to worry. That, my friends, is an Oompa-Loompa!

CHARLIE

A zombie worker!

WONKA

Not a zombie worker. A refugee.

VIOLET

From where, Wonka?

(AUGUSTUS sneaks a drink from the chocolate river.)

START

WONKA

All of my workers are Oompa-Loompas from Loompaland.

MRS. BEAUREGARDE

Now see here Wonka, I teach geography and—

WONKA

Then you know all about Loompaland – with its thick jungles infested by hornswogglers and snoozywangers, and those terrible wicked whangdoodles!

(AUGUSTUS sneaks a larger taste of the chocolate.)

VERUCA

Whangdoodles? There's no such thing!

WONKA

There certainly are, my dear – and a whangdoodle would just love to sink its sharp, vicious fangs into you!

(Overwhelmed, AUGUSTUS kneels next to the Chocolatefall, slurping recklessly.)

Augustus, my chocolate must never be touched by human hands!

AUGUSTUS

Too late!

(#31 – TOO MUCH CHOCOLATE begins. AUGUSTUS slurps, wildly.)

**Audition Sides - Wonka, Mrs. Beauregarde, Veruca, Augustus, Grandpa Joe,
Mrs. Gloop**

GRANDPA JOE

Great, he's gonna give his cold to millions of people!

(VIOLET defiantly blows a bubble behind WONKA's back.)

AUGUSTUS

It's so good! I think I've had too much chocolate.
Ah... Ah... Ah... choo!!!

(AUGUSTUS falls into the smelting pot, head first. His legs kick once, then twice, then he freezes à la Magic Shell.)

GOLDEN TICKET WINNERS

Augustus! Augustus!

MIKE

The chocolate's frozen, like Magic Shell!

VIOLET

He looks like an Easter Bunny!

(An OOMPA-LOOMPA enters.)

WONKA

We've had an early revelation and lost a child in the chocolate smelter. It's a shame! – the boy really seemed to know about food. Alas, take Mrs. Gloop's Poop to the strawberry dipping room and heat him to precisely 102 degrees Fahrenheit... or is that Celsius?... no, Fahrenheit? Yes... 102 degrees Fahrenheit! – but no higher – or he may spontaneously boil – and that would be a tragedy.

MRS. GLOOP

Because Augustus would be damaged?

WONKA

My dear, Augustus was damaged long ago – the tragedy would be the wasted chocolate! Goodbye, Mrs. Gloop, and good luck.

(WONKA gestures, and Augustus's Golden Ticket dims.)

#32 – LIGHTS OUT 1 begins.)

Ladies and Gentlemen, please follow closely as we continue our tour...

END

(#33 – OOMPA-LOOMPA 1 begins.)



Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Name: _____

Street address: _____

City: _____ State: _____ Zip: _____ Home phone: _____

Email Address: _____ Height: _____

Guardian's Email: _____ / (Guardian # 1 cell) _____

(Guardian #2 cell) _____

Your cell phone: _____

Cell that we can text for daily messages _____

T-shirt size: YM YL AXS AS AM AL AXL AXXL (circle)

Birthdate ____/____/____ Age ____

Gender: (All gender identities are welcome) _____

Preferred pronouns: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (*May continue on another sheet, bio may also be attached*):

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

_____ COMPANY _____ YEAR _____

Vocal range: (*please circle*): Alto Soprano Bass Baritone
Tenor Other _____

Have you been involved in any choir/choral work (*circle*)? Yes No

Do you read music (*circle*)? YES NO A BIT

Do you sing harmony (*circle*)? YES NO A BIT

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice): _____

2nd Choice: _____

3rd Choice: _____

Would you consider other roles: YES NO

Would you accept an ensemble role: YES NO

Do you have music or dance training? YES NO

Would you consider playing a role of the opposite sex: YES NO

Do you want to be a part of the crew: YES NO

What age range can you play: _____

Would you consider coloring and/or changing your hairstyle: YES NO

OTHER OPPORTUNITIES OF INTEREST WITH US:

STAGE MANAGER LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS PROPS SOUND SEWING/COSTUMES
SET BUILDING SET PAINTING FRONT OF HOUSE PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

CONFLICTS AT THIS TIME? If so, please list all conflicts between June 8 and July 30, (including weekends)

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for **Willy Wonka Jr.** and I acknowledge and accept the conditions. I consent to my child performing in the **Willy Wonka Jr.** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian, if under age 18

Date:
