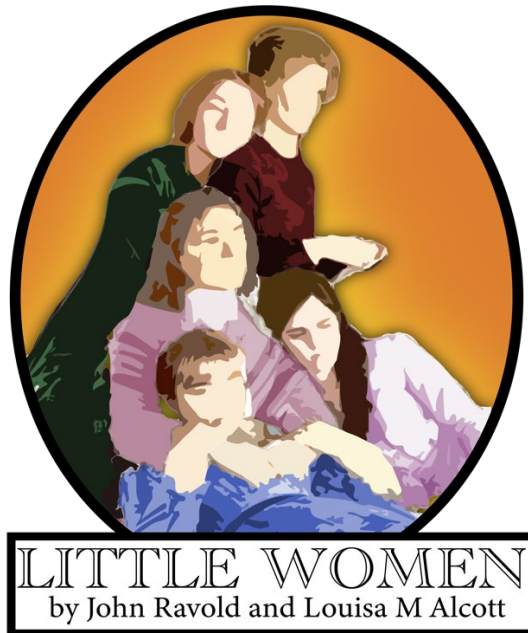


Audition Announcement for Little Women

By John Ravold and Louisa M. Alcott



Directed by Barcia Alejos
Assistant Director: Daniel Alejos
Producers: Betsy Reason & Daniel Alejos

Auditions are from 5 p.m. to 8 p.m. Sunday, November 17, 2024,
and 7- 9 p.m. Monday, November 18, 2024, at Noblesville First
United Methodist Church.

Auditionees are asked to enter through Door 1 and go downstairs
to Stephenson Hall.

Show Dates: February 21, 22, 23, 28, and March 1, and 2, 2025.

ABOUT THE BELFRY THEATRE

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, the Hamilton County Theatre Guild was formed. The Belfry Theatre is a welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our audiences.

DIRECTOR FOR THIS PRODUCTION

Director: Barcia Alejos last directed for The Belfry as Co-Director for our season opener of *9 to 5 The Musical* and was the director of *Father of the Bride* for The Belfry Spring of 2024. She has also directed for The Belfry in 2019 with *The Savannah Sipping Society*. Barcia has been a director, actress, producer, and costumer, for the past 20 years in area community theaters.

WHO TO CONTACT

Production and Audition Inquiries: Director Barcia Alejos – barciaalejos@gmail.com
General Inquiries: Assistant Director and Producer, Daniel Alejos – jxdalejos@gmail.com
Production and Sponsorships/Advertising, Betsy Reason betsy.reason@gmail.com

SHOW DATES AND VENUE

All performances are at Noblesville First United Methodist Church

Friday, February 21 at 8:00 pm
Saturday, February 22 at 2:00 pm
Sunday, February 23 at 2:00 pm
Thursday, February 27 at 8:00 pm
Friday, February 28 at 8:00 pm
Saturday March 1 at 2:00 pm
Sunday, March 2 at 2:00 pm

SYNOPSIS

Time is Christmas of 1862, and the summer of 1866.

Journey through the lives of the four March sisters—Meg, Jo, Beth, and Amy—as they grow from childhood into womanhood in Civil War-era Massachusetts. With their father away at war, the sisters, guided by their devoted mother Marmee, face life's challenges with courage and love. Jo, the ambitious second eldest, aspires to be a writer, while managing the family's hardships with spirited resolve. Each sister, with distinct dreams and aspirations, navigates personal trials and societal expectations, discovering that family bonds are enduring and vital. This stage adaptation of Louisa May Alcott's beloved novel celebrates the resilience and enduring spirit of these remarkable women, offering a heartwarming exploration of life, love, and the importance of family.

Cast of Characters: All ages listed are stage ages.

Jo - (Lead): Female, 16 - 25

The second-oldest March sister. Jo, who wants to be a writer, is based on Louisa May Alcott herself, which makes the story semi-autobiographical. Jo has a temper and a quick tongue, although she works hard to control both. She is a tomboy, and reacts with impatience to the many limitations placed on women and girls

Meg - Lead): Female, 17-26

The oldest March sister. Responsible and kind, Meg mothers her younger sisters. She has a small weakness for luxury and leisure, but the greater part of her is gentle, loving, and morally vigorous.

Amy - Lead): Female, 13 -20

The youngest March girl. Amy is an artist who adores visual beauty and has a weakness for pretty possessions. She is given to pouting, fits of temper, and vanity; but she does attempt to improve herself.

Beth - Lead): Female, 14 -21

The third March daughter. Beth is very quiet and very virtuous, and she does nothing but try to please others. She adores music and plays the piano very well.

Marmee - (Supporting): Female, 35-50

The March girls' mother. Marmee is the moral role model for her girls. She counsels them through all of their problems and works hard but happily while her husband is at war.

Laurie - (Supporting): Male, 16-23

The rich boy who lives next door to the Marches. Laurie, whose real name is Theodore Laurence, becomes like a son and brother to the Marches. He is charming, clever, and has a good heart.

John Brook - (Supporting): Male, 20-30

Laurie's tutor. Mr. Brooke is poor but virtuous.

Aunt March - (Supporting): Female, 55-75

A rich widow and one of the March girls' aunts. Although crotchety and difficult, Aunt March loves her nieces and wants the best for them.

Mr. March (Father) - (Supporting): Male, 40 -55

The March girls' father and Marmee's husband. He serves in the Union army as a chaplain. When he returns home, he continues acting as a minister to a nearby parish.

Professor Bhaer - (Supporting): Male, 30 - 40

A respected professor in Germany who becomes an impoverished language instructor in America. Mr. Bhaer lives in New York, where he meets Jo. He is kind and fatherly.

AUDITION DETAILS

Audition Venue: Noblesville First United Methodist Church, 2051 Monument St., Noblesville, IN 46060.

Audition Notes:

Audition form is included at the end of this packet and should be fully completed prior to audition. If unable to complete form prior, arrive early to complete. Bring a headshot picture if you have one. If not, one will be taken that evening.

Conflicts: Please list on the Audition Form all conflicts, including Saturdays and Sundays, as some rehearsals closer to performance dates may be held on these days. All actors will be notified by Thanksgiving week either by email or phone.

Proposed Rehearsal Schedule -

Casting to be completed by Thanksgiving.

Gathering to distribute scripts, take costume measurements and read through- Tuesday December 3, 2024. Cast will be asked to work on lines and their character interpretations over the holidays.

Rehearsals to begin after holidays on Thursday January 2, 2025

January 2, 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, and 30 from 7-10 pm.

February 4,5,6, 11,12,13 from 7-10 pm.

Optional rehearsals will be called based upon need and cast schedules as follows:

Saturdays from 10 - 1 and/or Sundays from 1 - 5.

Tech Week will begin on Saturday February 15, 2025. No absences are allowed as of this date. Please do not schedule any conflicting events as of this date if cast:

Tech Day Saturday, February 15 from 10:00 am and up to 10:00 pm if needed in Celebration Hall

Tech Sunday February 16, 2025- Promotional Photo Day - Call Time - 12:00 PM - Full Costumes and Make-Up - 12 - 5 PM.

Tuesday February 18, 2025 - Call Time 6 PM - 10 PM

Wednesday February 19, 2025 - Call Time 6 PM - 10 PM

Thursday February 20, 2025 - Call Time 6 PM - 10 PM

Performances:

Friday, February 21, Thursday February 27, and Friday February 28:

Call time: 6 pm - Curtain is at 8 PM

Saturday, February 22, Sunday February 23, and Saturday, March 1 and Sunday March 2, 2025: Call Time: Noon. Curtain is at 2 PM.

Auditions will consist of readings from the script. No monologues required.

Please bring a list of all conflicts to the auditions.

Any questions may be directed to Barcia Alejos at
barciaalejos@gmail.com

Welcome to The Belfry Theatre



AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible or **circle** the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Name: _____

Address:

City: _____ State: _____ Zip: _____ Phone:

Email Address: _____ Height and Weight:

(if a minor) Parent's Email and Cell Phone: _____ / _____ Cell phone:

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

_____ COMPANY _____

YEAR _____

_____ COMPANY _____

YEAR _____

_____ COMPANY _____

YEAR _____

_____ COMPANY _____

YEAR _____

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice) _____ 2nd choice _____ 3rd choice _____

Would you consider other roles? YES NO
NO

Would you consider playing a role of the opposite sex? YES

Would you accept an ensemble role? YES NO
NO

Are you willing to play an understudy? YES

What age range can you play? _____ Would consider coloring and/or changing hairstyle? YES
NO

OTHER OPPORTUNITIES WITH US:

STAGE MANAGER LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS RIGGING/FLYING PROPS SEWING/COSTUMES SET BUILDING

SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP PUPPETEER

CONFLICTS AT THIS TIME? If so, please list dates and times of conflicts.

Thank you auditioning with The Belfry Theatre. You will be notified of the results of your audition as soon as possible.

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditioners under 18

I give permission for my child to audition for **Little Women** and I acknowledge and accept the conditions. I consent to my child performing in **Little Women** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on the The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or the The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of the The Belfry Theatre/Hamilton County Theatre Guild.

Signature of Actor and/or Parent/Guardian

Date:
