



Audition Packet for

Nunsense II[®]
The second coming...



By Dan Goggin

Directed by Carla Crandall

Assistant Directors: Kelli Conkin & Moffett Craig / Musical Director: Moffett Craig / Producer: Regina Rexrode

Audition Dates: January 7 & 8, 2018 at 7:00 pm

Audition Location: First Presbyterian Church, 1207 Conner Street, Noblesville, IN

Performance Dates: April 6 - 22, 2018

Performances at: The Belfry Theatre, Noblesville, IN

ABOUT THE BELFRY THEATRE

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, Mrs. Anne Braswell, Mr. and Mrs. Frank Campbell, Mrs. and Mrs. Robert Kraft, Mr. and Mrs. John Kyle, Mrs. Shirley Pritchard and their leader, the Rev. John Burbank formed the Hamilton County Theatre Guild.

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences.

Production Locations

Noblesville High School (HS), Noblesville Junior High School (JHS), Noblesville Elks Club (Elks),
Ivy Tech Community College (Ivy Tech), Hamilton County 4-H Fairgrounds (4H)

DIRECTORS FOR THIS PRODUCTION

Director: Carla Crandall
Assistant Director: Kelli Conkin and Moffett Craig
Musical Director: Moffett Craig

Carla has been involved with The Belfry Theatre since it began with their first production in 1965. She has received numerous Encore nominating for both acting and directing. She won her first Encore award as an actress since 1776. She has been involved with Theater on the Square, Mud Creek Players, and Scottish Rite Cathedral.

Kelli is an experienced actress and is now stepping up to join Carla as her first Assistant Director role.

Moffett has also been an active part of The Belfry Theatre since the beginning where she was the makeup artist. This will be her second Belfry production as the Musical Director. She is employed been employed for 42 years at IUPUI Communications Department.

All are looking forward to this year's production of Nunsense II and to working with the cast.

WHO TO CONTACT

Production and Audition Inquiries
General Inquiries
Choreography
Sponsorships/Advertising

Director, Carla Crandall - crandallc@att.net
Producer, Regina Rexrode - grexr@comcast.net
Choreographer, Betty Wright - bjzwdancer@gmail.com
Mark Tumey - marktumey@comcast.net

SHOW DATES AND VENUE

All performances are at The Belfry Theatre, Greenfield Blvd, Noblesville, IN

8 Shows over 3 weekends:

Friday, April 6 at 8:00 pm
Saturday, April 7 at 8:00 pm
Friday, April 13 at 8:00 pm
Saturday, April 14 at 8:00 pm
Sunday, April 15 at 2:00 pm
Friday, April 20 at 8:00 pm
Saturday, April 21 at 8:00 pm
Sunday, April 22 at 2:00 pm

(With possible added matinee performances second and third weekends)

SYNOPSIS

NUNSENSE II: THE SECOND COMING could easily be subtitled “the rest of the story.” The sequel to the NUNSENSE takes place approximately six weeks after the first “benefit performance.” The same nuns and priests are back on stage at Mt. Saint Helen’s School for what is billed as a “Thank You Program” for their supporters. Since their first time out was such a success, they have decided that they should stick to their successful variety show formula. This time they are forced to work around the set dressing of “The Mikado” which is being presented the following week by the Hoboken Music Society on the Mt. Saint Helen’s stage.

The show opens with the musical production number *Nunsense: The Magic Word*. The song is followed by a high-speed recapitulation of what happened at the first show, narrated by Sister Mary Hubert and acted out silent-film-style by Sisters Robert Anne, Mary Paul (Amnesia) and Leo. This is capped off by the upbeat *Winning is Just the Beginning*.

The program proceeds with Sister Mary Paul (she is the nun who had been hit on the head with a crucifix and was known as Sister Amnesia. She had remembered that she was a former country singer who had won the publishers’ Clearing House Sweepstakes and made the nuns instantly rich at the end of NUNSENSE) running a bingo game in which something goes wrong and the entire audience wins at once. The variety show continues with Sister Leo; now on roller skates, with Sister Hubert once again warning Sister Leo of the pitfalls ahead in *The Biggest Still Ain’t Best*.

Reverend Mother feels confident that everything is going well as she presents Sister Mary Paul, the newest country-singing sensation. Sister Mary Paul comes complete with sequined scapular, cowboy boots and Sister Mary Annette (her Puppet). Then the telephone rings. Sister Leo answers only to discover that the Franciscans are on their way to the convent to claim Sister Mary Paul as one of their own! Reverend Mother dispatches Sister Robert Anne to the convent to try to reason with the Franciscans while the other Sisters try to calm Sister Mary Paul. Reverend Mother continues center stage with stories from her days in the circus. Sister Robert Anne returns, telling the sisters that she has convinced the Franciscans to take only the prize money and leave Sister Mary Paul. Hearing this news, Reverend Mother faints.

The second half of the program begins with Sister Robert Anne (by popular demand) performing some new impressions with her veil. Meanwhile, the Franciscans have arrived backstage to retrieve Sister Mary Paul. The sisters present a plan to make back the soon-to-be-lost money in *We’re the Nuns to Come to When You Go*. But, trouble mounts as word comes that Sister Julia, Child of God (the convent cook) is in jail! Srs. Robert Anne, Leo and Mary Paul head off to bail her out, while Sister Hubert says “If only it were 1962, I’d know exactly what to do.” Reverend Mother decides to try to hawk the convent’s latest book, *The Catholic Guide to Gift Giving*. She is interrupted by news of the Franciscans’ return. As Reverend Mother leaves the stage, Sister Robert Anne remains, stealing the spotlight with *I Am Here to Stay*.

With Reverend Mother off dealing with the Franciscans, the other sisters come back on stage to lead the audience in a sing-along aptly titled *What a Catastrophe*. A defeated Mother Superior returns. The Franciscans want everything including Sister Mary Paul. Sister Mary Paul accepts her fate, singing a beautiful ballad, *No One Cared Like You*.

Then without warning, a birdhouse, which is part of “The Mikado” set, falls on Sister Mary Paul’s head and jogs her memory. The “Franciscans” are none other than the Health Inspector and his assistant (the sisters’ nemesis in the first show) trying to steal the prize money by masquerading as monks. Realizing that Sister Mary Paul and the money are safe, the sisters give thanks with the rousing gospel finale *There’s Only One Way to End Your Prayers*, and that’s to say, Amen!

CHARACTERS

Lead Characters

Reverend Mother Mary Regina (Mother Superior) *Voice part: mezzo/belter*

Sister Mary Hubert (Mistress of Novices) *Voice part: mezzo/belter*

Sister Robert Anne (Streetwise nun from Brooklyn) *Voice part: mezzo/belter*

Sister Mary Paul (Amnesia. Nun who lost her memory) *Voice part: soprano and belter*

Sister Mary Leo (Novice who wants to be a ballerina) *Voice part: mezzo/belter*

Supporting Characters

Father Virgil (Convent Chaplain)

Sister Mary Wilhelm (Convent Nurse)

Sister Julia, Child of God (Convent Cook) CASTING NOTE: Sister Julia, normally played by a woman, can be played by a man impersonating Julia Child

Sister Mary Brendan (A teacher)

Sister Mary Luke (A teacher)

Brother Timothy (Stagehand)

Ensemble

Men and Women chorus members (*Various voice ranges and ability to learn choreography, ageless*)

Mixed Chorus of Nuns, Priests, and students of "Our Lady of Mt St. Helens" (**students grades 6 and above)

AUDITION DETAILS

Audition Venue

First Presbyterian Church, 1207 Conner Street, Noblesville, IN 46060

Audition Notes

- ❖ Audition times: Sunday, January 7 and Monday, January 8, 2018. Ages 18 and under 7:00 pm - 8:00 pm. All other auditioneers 8:00 pm - 9:30 pm.
- ❖ Audition form is included at the end of the this packet and should be fully completed prior to audition. If unable to complete form prior, arrive early to complete. Bring a headshot picture if you have one. If not, one will be taken that evening.
 - Conflicts: Please list, on Audition Form, all conflicts including Saturdays and Sundays as some dance rehearsals may be held off site on these days.
- ❖ Audition callbacks will be on Wednesday, January 10 at 7:30 pm at First Presbyterian Church.
- ❖ All actors will be notified by January 14 either by email or phone.
- ❖ Rehearsals are tentatively scheduled for 7:00 pm - 9:30 pm on Sundays, Mondays, Tuesdays, and Wednesdays with students from 7:00 pm - 8:00 pm on those evenings. There may be some Saturday dance rehearsals off-site. Rehearsals will be done in sections, so if your part is not involved, you may not have to attend that rehearsal.

Audition Dialogue

Be prepared to read from the script.

Audition Music

Please bring appropriate sheet music, an accompanist will be provided. In addition, a CD and/or speaker jack will be provided if you have a song on your electronic portable device. Be prepared to sing 16 bars that best shows your vocal range.

Audition Dance

The other part of the audition is to learn a small section of choreography. You will be taught the dance and then do the dance to music. This gives the director the opportunity to see how well you move and how quickly you can pick up the steps. Please dress or bring clothes for movement.

REHEARSAL SCHEDULE NOTES

SHOULD YOU BE CAST, PLEASE MAKE *NUNSENSE II, THE SECOND COMING*
THE PRIORITY IN YOUR SCHEDULE.

Tentative Rehearsal Schedule: Rehearsals will start January 14 at 6:00 p.m.

Our first meeting (location TBD) will be an all cast gathering/pitch-in to get to know each other and sing through a few of the songs.

- ❖ January and February rehearsals until February 19th, will be at the First Presbyterian Church on Conner St. on Mondays and Wednesdays from 7:00-9:30. Saturday rehearsals will be from 1:30-3:30 at the Fox Dance Academy located 2275 Fox Hill, 46228. These initial rehearsals will focus on learning your music and dance. You will only need to attend rehearsals when you are in the number being rehearsed. Numbers/Scenes involving students will be rehearsed from 7:00-8:00 on Monday and Wednesday until February 19 and on Saturdays from 1:30-3:30, if required. The balance of the rehearsal from 8:00-9:30 will focus on solos, duets, and small ensemble numbers.
- ❖ Starting week of February 19 or 26 we will start running scenes/blocking at the Belfry, depending upon availability of Belfry.
- ❖ Once we are at the Belfry, we will add the Sunday rehearsals along with the Monday, Tuesday, Wednesday schedule with dance on Saturdays from 1:30-3:30. Again, if you are not in the scene we are blocking/running, you will not need to attend that rehearsal. As soon as we have a complete cast with conflicts, you will receive a complete schedule.
- ❖ Our goal is to have our production ready by March 23.
- ❖ The week of March 25 will have very limited rehearsals, focusing on specific scenes as needed.
- ❖ Week of April 2 we will be running the full show, inviting a preview audience one of those evenings. No absences starting April 2nd.



Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Staple Picture Here

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable. **PLEASE PRINT CLEARLY**

Name: _____ Address: _____
City: _____ State: _____ Zip: _____ Phone: _____
Email Address: _____ Height and Weight: _____
Parent's Email and Cell Phone: _____ / _____ Cell phone: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (Including Previous Dance Experience):

_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____
_____ COMPANY _____ YEAR _____

Vocal range: (please circle): Alto Soprano Bass Baritone Tenor Other _____

Have you been involved in any choir/choral work (circle)? Yes No

Do you read music (circle)? YES NO A bit

Do you sing harmony (circle)? YES NO A bit

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice) _____ 2nd choice _____ 3rd choice _____
Would you consider other roles? YES NO Would you consider playing a role of the opposite sex? YES NO
Would you accept an ensemble role? YES NO Are you willing to play an understudy? YES NO
Do you have any music or dance training? YES NO Do you play an instrument? YES
NO
What age range can you play? _____ Would consider coloring and/or changing hairstyle? YES NO

OTHER OPPORTUNITIES WITH US:

STAGE MANAGER LIGHTBOARD SPOT LIGHT SPECIAL EFFECTS RIGGING/FLYING PROPS SEWING/COSTUMES SET BUILDING
SET PAINTING FRONT OF HOUSE PUBLIC RELATIONS PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP PUPPETEER

CONFLICTS AT THIS TIME? If so, please list dates and times of conflicts.

Thank you auditioning with The Belfry Theatre. You will be notified of the results of your audition as soon as possible.

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for **NUNSENSE II** and I acknowledge and accept the conditions.

I consent to my child performing in the **NUNSENSE II** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on the The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or the The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of the The Belfry Theatre/Hamilton County Theatre Guild.

Signature of Actor and/or Parent/Guardian

Date:
